

## Rhetorical Situation Worksheet

Your name:

Sergei Mishchenko

Completing this worksheet may take more time than you think. It's worth the time. The information you gather will help you later when writing up assignments. But more importantly, the process of addressing each of the questions below will slowly work to change *how* you read texts. Keep in mind that some answers will not be obvious or even observable in the text, and so you may have to do some critical thinking and, at times, even some online research. Use full sentences. Take as much space as you need.

**Context & Exigence:** What topic/conversation is this text responding to? What year is the text published? What is the exigence—that is, what motivating occasion/issue/concern prompted the writing? The motivating occasion could be a current or historical event, a crisis, pending legislation, a recently published alternative view, or another ongoing problem.

The topic this video is responding to is being accepted generally. The video was posted in 2016. Viewers and people throughout his life posed an issue of not understanding his accent.

**Author:** Who is the author of this text? What are the author's credentials and what is their investment in the issue?

The author of the text is Saleem Saleem. He is an artist and is invested in feeling normal because he has felt worried about people accepting him with an accent throughout his life.

**Text:** What can you find out about the publication? What is the genre of the text (e.g., poem, personal essay, essay, news/academic article, blog, textbook chapter, etc.)? How do the conventions of that genre help determine the depth, complexity, and even appearance of the argument? What information about the publication or source (magazine, newspaper, advocacy Web site) helps explain the writer's perspective or the structure and style of the argument?

The genre of the text is a speech. The depth of Saleem's speech has to be concise for allotted time as well as the complexity and appearance. The source is TED talks which are generally inspiring which showed how the author explained the task of feeling normal was daunting, and how his examples of history alluded to his possible success.

**Audience:** Who is the author's intended audience? What can you infer about the audience (think about beliefs and political association but also age, class, race, ethnicity, sexual orientation, profession, education, geographic location, religion, etc.)? Look for clues from the text (especially the original publication) to support your inference.

The audience is people with immigrant minority families because he compared biases of races. I also believe Saleem's audience is students educated until college, because he showed how relevant those biases are.

**Purpose:** What is the author trying to accomplish? To persuade, entertain, inform, educate, call to action, shock? How do you know?

The author is trying to inform us of biases and their future impact. These biases last for him, and especially people growing up into jobs.

**Argument:** What do you believe is the main claim/idea/argument that the author is trying to communicate? What stance does s/he take?

Saleem argues that people being educated and in jobs should not take into consideration other people's biases. His stance is that such biases limit your own self worth.

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**Evidence:** How is the argument supported? Types of support include reasons and logical explanations as well as evidence. Types of evidence include anecdotes, examples, hypothetical situations, (expert) testimony, quotes, citing sources, statistics, charts/graphs, research the author or another source conducts, scientific or other facts, general knowledge, historical references, metaphors/analogies, etc.

how as in normal despite being with other kids. He also mentions logically how kids believe in their potential self goes down when not realizing their potential from bias.

**Rhetorical Strategies:** What aspects of this text stand out for you as a rhetorical reader? In other words, what do you observe about what the author strategically does (consciously or not) in hopes of appealing to their audience? List here as many observations as you can make about what the text does.

was bias because Saleem shows how this bias could happen to anyone by showing how there are around his accent professionally. He also shows how the bias is impersonal because he showed how comparable bias for color happened from unfair situation.

**Citation:** Add the correct MLA or APA bibliographic entry for this text. Use easybib.com if you prefer.

Saleem, Safwat. "Why I Keep Speaking Up, Even When People Mock My Accent." TED Talk, <https://www.ted.com/talks/safwat-saleem-why-i-keep-speaking-up-even-when-people-mock-my-accent>.

**Notes:** What do you want to remember about this text?

where he fits in normally. I want to remember how he got past the situation from childhood where he didn't think he felt in normally to his situation, now where he fits in normally.